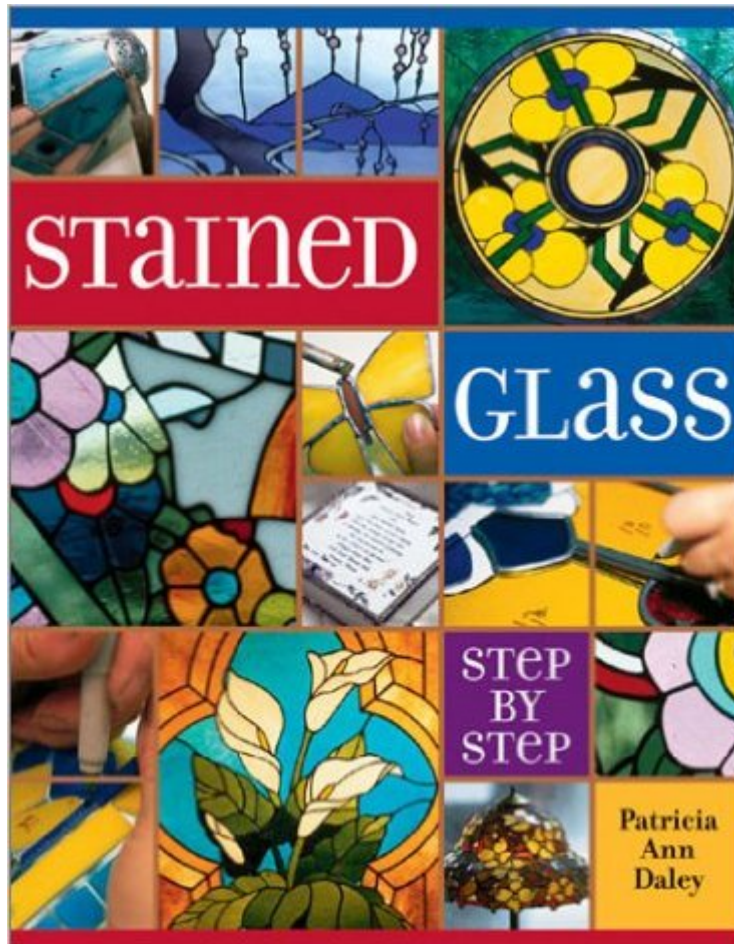


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# Stained Glass Step By Step



## Synopsis

Extensive visual presentation for those who wish to appreciate how stained glass works are created and a detailed step-by-step teaching of the craft for those who want to learn. Both a teaching book for people who want to learn the craft and for those who want to peek through the glass studio door; a one-on-one teaching course between covers. Techniques of stained glass are explained in this detail with a variety of progressive learning projects for the novice to more advanced crafters. Content includes techniques on how to cut glass, leading, soldering, use of copper foil, setting up a studio, kiln firing glass with making of molds, double glazing, painting on glass, and more.

## Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #1,236,833 in Books (See Top 100 in Books) #114 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Stained Glass](#) #19365 in [Books > Arts & Photography > History & Criticism](#)

## Customer Reviews

This is an excellent teaching/design book for the neophyte and intermediate stained glass worker. An outstanding feature is the above average quantity of color pictures throughout that will make it a pleasure as well for anyone who simply wants to enjoy the beauty of stained glass without going through the large group class experience. The book opens with descriptions and examples of various types of glass. The tool chapter demonstrates the basic tools needed and variations of them. Workspace setup and safety cautions are discussed with an illustrated design for a bench with glass storage. Next are true step by step sequential visual aids with 'build-along' patterns. The beginner will not be afraid to learn to cut glass as Daley goes through the process with step by step photos, the proper methods of handling, scoring and breaking glass. This is the same successful exercise she has taught for over 20 years to her beginning students. Pattern design is discussed with advice on choosing the glass for your project. Detailed information on lead came and copper

foil construction follows with techniques for reinforcing the work. Stressed throughout is hands on experience. Daley has included the patterns for 'build-along' sessions for the lead came Fleur d'Lys, copper foil (demonstrating double glazing) Butterfly panel, and a stained glass box. Instructions for a kitchen clock, decorative mosaic vase and small table lamp (with extensive info on lamp hardware) are also projects that can be made from this book. Then as a finale (or prelude to further techniques) is a chapter on building a stained glass three dimensional project: in this case a totem pole light. This unique chapter touches on kiln fired molds, shaping glass and firing glass enamels. This book is highly recommended.

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